

Duo Lorenz/von Bernstorff

Antonia Lorenz, clarinet – Isabel von Bernstorff, piano

Antonia Lorenz, clarinet

Antonia Lorenz, born in 1980 in Oldenburg, had her first clarinet lessons with Walter Katzenberger (State Opera House of Oldenburg). In 1998 she was privileged to not only successfully complete her scholar education but to start studies as a young student in Lübeck at the college of music with Prof. Sabine Meyer. After her Abitur in Oldenburg Antonia began studying Music Education in Lübeck from 2000 – 2004, as well as an artistic qualification in the class of Prof. Sabine Meyer/Prof. Reiner Wehle. In September 2004 she successfully achieved her diploma and has since then continued her studies at the college of music “Franz Liszt” in Weimar under Prof. Matrin Spangenberg, where she passed her exams for becoming a professional musician with honours.

Antonia has been prize winner in the competition “Jugend musiziert” for five times on national level and was a member of the German Student Orchestra “Young German Philharmonic” from 2001 – 2006. In the season 2003/2004 she was engaged in the Philharmonic Orchestra of the Hanseatic City of Lübeck as a student apprentice. The following season she played in the SWR Symphonic Orchestra Baden-Baden and Freiburg.

From September 2006 to December 2007 Antonia Lorenz was in the position of the solo clarinetist in the *Komische Oper Berlin*. In the years 2007 to 2009 she was playing solo clarinet at the State Opera House in Stuttgart. From 2010 onwards she will be playing in the state theatre Oldenburg.

The clarinetist attended several master classes, among others with Sabine Meyer, George Peterson, Michael Riessler, Martin Spangenberg, Johannes Peitz and Hans Deinzer. Being a scholarship holder of the German Music Competition 2006, Antonia was admitted into the German selection of *Concerts with young musicians*. In 2008 she once again gained another scholarship of the German Music Competition playing Duo with the pianist Isabel von Bernstorff and additionally she received the Zonta Music Award.

Her enthusiasm for contemporary music has led her to the Stockhausen-courses in Kürten every year since 2002, where she has performed the compositions DER KLEINE HARLEKIN und YPSILON under the direction of Suzanne Stephens and Karlheinz Stockhausen. In 2005 she received a first prize for her performance in YPSILON during the Stockhausen courses.

Isabel von Bernstorff, piano

Isabel von Bernstorff, born in 1978 in Bad Hersfeld, has been accepted as a scholarship holder of the German Music Competition 2008 in the series of “Concerts with Young Artists” for the prize winners organized by the German Music Council. Furthermore, along with Antonia Lorenz (clarinet,) she was honoured with the Zonta Music Award in 2008.

During her studies at the “Hanns Eisler” Music Academy in Berlin and now, during her postgraduate studies in piano chamber music/lieder accompaniment at the Music

Academy of Frankfurt and the Performing Arts Isabel von Bernstorff has pursued on an intense career as a concert musician. After completing her studies in Berlin and Frankfurt, she began studying chamber music at the Alban Berg Quartet at the Music Academy of Cologne from summer 2007 to summer 2008.

Isabel von Bernstorff has played in various concerts in Germany and abroad with numerous solo and chamber music performances, among others with the “Junges Ensemble Berlin” in the Chamber Music Hall attached to the Berlin Philharmonic Hall, at the invitation of the Goethe Institut in Cairo and Alexandria, in Lebanon, at the Bahrain Music Festival and in cooperation with the Juilliard School at the New Yorker World Financial Center.

She has been involved in radio productions in cooperation with Deutschland Radio Kultur, Deutschlandfunk, NDR Kultur and Bayerischer Rundfunk.

Her musical mentors include artists such as Rainer Hoffmann, Herbert Seidel, Eugen Wangler, Angelika Merkle, Georg Sava, Wolfram Rieger and the Alban-Berg-Quartet. Isabel von Bernstorff has won the “Jugend musiziert” prize on several occasions and was promoted by the Yehudi Menuhin Foundation “Live Music Now” from 2003 to 2008. In 2006 she won the Frankfurt Lenzewski Competition and the Chamber Music Competition held by Frankfurt’s *Polytechnische Gesellschaft*. She was also honoured with a scholarship of the German Music Competition 2006 and could be heard in a series of more than 50 prize winner concerts “Concerts with Young Artists” in the season 2007/2008 all over Germany.

That same year she was appointed to teach musical coaching by the Frankfurt Academy of Music and the Performing Arts.